



The Masters chair is a powerful tribute to three symbolic chairs, re-read and re-interpreted by the creative genius of Starck. The unmistakable silhouettes of the "Series 7" by Arne Jacobsen, the "Tulip Armchair" by Eero Saarinen and the "Eiffel Chair" by Charles Eames are interwoven into a sinuous hybrid giving life to a fusion of original and engaging styles. The Masters chair is roomy and comfy, perched on four slim legs. Its special finish makes it feel sensual and velvety to the touch. The back is naturally its most distinctive feature, with full and empty spaces created by the curvaceous criss-crossing lines of three different backs which descend to meet at the seat edge. The Masters is light, practical, stackable, comes in various colours and can be used outdoors as well.

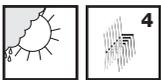
The Masters chair was honoured with the prestigious "2010 Good Design Award" presented by the Chicago Athenaeum - Museum of Architecture and Design and the 2013 Red Dot Design Award.

To give the Masters an even more precious, exclusive and sophisticated look, Kartell's best-seller is given new and surprising metallic finishes.

5864

Metallic

GG/gold	
RR/copper	
XX/chrome	



Material

Metallic modified polypropylene

Level attained

EN 1022 2005 Compliant

EN 15373:2007

5.1 Compliant

5.2 Compliant

EN 1728:2000

6.2.1 (maximum level) 3

6.2.2 (maximum level) 3

6.5 (maximum level) 3

6.6 (maximum level) 3

6.7 (maximum level) 3

6.8 (maximum level) 3

6.10 (maximum level) 3

6.12 (maximum level) 3

6.13 (maximum level) 3

6.15 (maximum level) 3

6.16 (maximum level) 3

6.17 (maximum level) 3

	width	height	depth	height seat	weight kg.
5864  	57	84	47	46	4,050

packaging	quantity	weight kg.	volume m³
5864	2	10,400	0,31